

Additional Studio Hire Costs

Clay

10kg bags of studio clay are available for **\$40**.

Students are welcome to bring their own clay; however, please confirm this with us prior to use to ensure compatibility with our reclaim system and firing temperatures.

Firing Costs

Firing at ABE Ceramics is charged based on kiln shelf space, rather than weight.

Many studios calculate firing costs by weight, however this does not always reflect the actual space a piece occupies in the kiln. For example, a small but heavy piece may take up very little room, while a larger, lighter piece can occupy significantly more space. In practice, it is the amount of kiln space used that determines capacity and firing efficiency.

For this reason, firing is priced according to how much space your work takes up on the kiln shelf.

Bisque firings are priced lower than glaze firings for two reasons. Firstly, bisque firings are fired to a lower temperature, requiring less energy. Secondly, pieces can be stacked and may touch during a bisque firing, allowing for a higher volume of work to be fired at once.

Glaze firings, on the other hand, require spacing between pieces (typically around 2mm) to prevent them from fusing together, which reduces the number of pieces that can fit in the kiln.

If you have any questions or would like guidance estimating your pieces, please feel free to get in touch.

Bisque Firing

Half shelf — \$30

(Approx. 10-15 small to medium pieces, or 4–6 large pieces)

Full shelf — \$70

(Approx. 20-30 small to medium pieces, or 5–10 large pieces)

Glaze Firing

Glaze firing includes:

- Use of wax resist for the bases of your pieces
- Access to studio underglazes and glazes

Half shelf — \$45

(Approx. 8–10 small to medium pieces, or 2–3 large pieces)

Full shelf — \$85

(Approx. 10-15 small to medium pieces, or 4–6 large pieces)

Individual pieces

\$3–\$10 per piece, depending on size